

## Ensemble Rehearsal Skills

- ☐ **Punctuality**-arrive to class on time. (in the rehearsal room when the bell rings)
- ☐ **Organization**-Set up equipment (binders & instruments) and be ready to play two minutes after the bell rings.
- ☐ **Equipment Maintenance**-Have your equipment in class & maintain in good playing condition.
  - Woodwind-always have at least two reeds broken in and ready to play
  - Brass-Keep your valves lubricated and be ready with mutes or other accessories when appropriate.
  - Percussion-set up equipment for rehearsal repertoire at the beginning of class & keep appropriate sticks and mallets in your possession.
- ☐ **Prioritization**-Store electronic devices as well as non-music-related print materials in your book bags or the class binder rack.
- ☐ **Engagement**-Participate in Daily Warm Up exercises & Performance Repertoire by following along with group activities and playing when directed to do so.
- ☐ **Intention**-Put forth your best effort with posture, tone production, accuracy, blending, balance, expressiveness, etc.
- ☐ **Attention**-Avoid excessive talking during instruction & attend to instruction
- ☐ **Spatial Awareness**-Remain in your assigned area and be ready to play throughout the rehearsal
- ☐ **Collaboration**-work with the director and other ensemble members in all rehearsal situations.
- ☐ **Orderliness**-Pack up and store all of your equipment including instruments, binders, mutes, and miscellaneous papers in the appropriate areas.