

Course Description

Beginning Class Guitar is a one-semester course that offers the novice guitarist instruction in playing techniques, reading guitar notation & tab, crafting melodies and playing chords. Students will learn riffs and songs in a variety of styles and will have the opportunity to prepare songs for performance. Instruments will be provided.

Unit 1- Basic Guitar Techniques

The Basic Guitar Unit will introduce students to the construction and function of the acoustic instrument, guitar music notation & nomenclature, and fundamental playing techniques including chording and single note melody performance. Week long topics will be presented through daily lessons including explanation and demonstration of specific skills followed by guided practice and coaching. Learning will be assessed through structured group practice, computer assisted play-along drills, and individual coaching throughout the topic lesson. At the conclusion of each topic, students will perform for a computer based assessment tool in Garage Band, which will measure their mastery of each skill in terms of rhythmic and tonal accuracy. Should students need additional help, practice, or instruction in each topic, they will have access to video lessons and practice drills embedded in the Garage Band software.

Garage Band Assessments

In addition to the real-time, formative performance assessment that is part of every music rehearsal and coaching session, students' mastery of performance skills will be assessed at the conclusion of each topic week with a playing exercise administered with Garage Band software. Students will play along with a computer driven band recording while reading chord diagrams and guitar tablature on the computer screen. The computer will record and analyze the students' performance and assign a score based on tonal and rhythmic accuracy.

<u>Topic</u>	<u>Garage Band Assessment</u>	<u>Standards Assessed</u>
1. Intro To Guitar	E Major Chord Strumming pattern P.E.	B.12.1, E.12.1, E.12.2
2. G & C Chords	G & C Chord Strumming Pattern P.E.	B.12.1, E.12.1, E.12.2
3. A & D Chords	A, D, & E Chord Strumming Pattern P.E.	B.12.1, E.12.1, E.12.2
4. Minor Chords	Minor Chord Strumming Pattern P.E.	B.12.1, E.12.1, E.12.2
5. Single Note Melodies	Melody in G P.E.	B.12.1, E.12.1, E.12.2
6. Power Chords	Power Chord Rock Chart P.E.	B.12.1, C.12.1, E.12.2
7. Major Barre Chords	12 Bar Blues Bar Chords P.E.	B.12.1, C.12.1, E.12.2
8. Minor Barre Chords	Arpeggiated Shuffle Tune P.E.	B.12.1, C.12.1, E.12.2
9. Blues Lead	Blues Shuffle Chord Changes P.E.	B.12.1, C.12.1, E.12.2
	Blues Shuffle Melody Line P.E.	B.12.1, E.12.1, E.12.2

Unit 2- Blues Guitar Techniques

The Blues Guitar Unit will introduce students to the harmonic palette and stylistic idiosyncrasies of blues guitar, along with elementary improvisational theory. Week long topics will be presented through daily lessons including explanation and demonstration of specific skills followed by guided practice and coaching. Learning will be assessed through structured group practice, computer assisted play-along drills, and individual coaching throughout the topic week. At the conclusion of each topic, students will perform for a computer based assessment tool in Garage Band, which will measure their mastery of each skill in terms of rhythmic and tonal accuracy. Should students need additional help, practice, or instruction in each topic, they will have access to video lessons and practice drills embedded in the Garage Band software.

Weekly Garage Band Assessments

In addition to the real-time, formative performance assessment that is part of every music rehearsal and coaching session, students' mastery of performance skills will be assessed at the conclusion of each topic week with a playing exercise administered with Garage Band software. Students will play along with a computer driven band recording while reading chord diagrams and guitar tablature on the computer screen. The computer will record and analyze the students' performance and assign a score based on tonal and rhythmic accuracy.

<u>Topic</u>	<u>Garage Band Assessment</u>	<u>Standards Assessed</u>
1. 12 Bar Blues in A	Dominant 7 Blues progression P.E.	B.12.1, B.12.2, B.12.3, C.12.1, E.12.1
2. Minor Pentatonic Scale	A Pentatonic Rhythmic Scales P.E.	B.12.1, B.12.2, C.12.2, C.12.3, E.12.2
3. Rhythm Riffs	A Blues Riffs P.E.	B.12.1, B.12.2, C.12.2, C.12.3, E.12.2
7. Blues Scale and 1/4 Bends	Lead Licks in E P.E.	B.12.1, B.12.2, B.12.3, C.12.1, C.12.2, C.12.3, E.12.1, E.12.2

Semester Final Exam

Students will perform a song of their choice for a class recital or a video recording. The performance will be assessed with a guitar performance rubric.

Class Guitar Grading

30%	Daily Rehearsal Skills
10%	Rehearsal Binder
30%	Weekly Garage Band Playing Assessments
30%	Final Playing Exam